

EDITOR Transcription Workshop Programme – GMT

10 MARCH: DAY 1: FOUNDATIONS AND INTRODUCTIONS

- 2:00 – 3:00** **Welcome and Introductions** – Rachel Hosker
Welcome: Daryl Green, *Head of Special Collections, Deputy Head of CRC, University of Edinburgh*
Risa Goluboff, *Dean, Arnold H. Leon Professor of Law and Professor of History, University of Virginia School of Law*
Overview and aims of today: Norman Rodger
Introduction to Project Collections and their Challenges:
 Scottish Session Papers - Jim Ambuske, Randi Flaherty, Norman Rodger
 Charles Lyell Collection - Elise Ramsay, Elaine MacGillivray
- 3:00 – 3:15** **Comfort Break (Meet us in Slack)**
- 3:15 – 4:15** **Show and Tell of EDITOR tool (Scottish Session Papers):**
 Vision for the EDITOR Tool - Mike Bennett
 EDITOR Tool in Practice - Evie Salter
 Reflections on Digital History Internships – Elise Ramsay
- 4:15 – 4:30** **Comfort Break (Meet us in Slack)**
- 4:30 – 5:00** **Show and Tell of Transkribus (Charles Lyell Notebooks):**
 Vision for Transkribus at the University of Edinburgh - Rachel Hosker
 Application of Transkribus with Charles Lyell’s Notebooks - Elise Ramsay, Nicholas Monroe
- 5:00 – 5:30** **Integration of EDITOR Tool into Project Workflows:**
 Digital Collections Management: Mike Bennett, Norman Rodger, Ianthe Sutherland
 Digital History Projects: Loren Moulds, Jim Ambuske, Randi Flaherty
- 5:30 – 6:00** **Conclusion of Day 1** – Rachel Hosker

11 MARCH: DAY 2: PANEL DISCUSSIONS

- 2:00 – 2:45** **Ask an Expert – Technical Panel (IIIF, Tool Development, Digitisation)**
Panellists: Mike Bennett, Scott Renton, Loren Moulds, Susan Pettigrew, Ianthe Sutherland
- 2:45 – 3:00** **Comfort Break**
- 3:00 – 3:45** **Ask an Expert – Teaching and Research with the Session Papers**
Panellists: Randi Flaherty, Jim Ambuske, Loren Moulds, Rachel Hosker (Moderator)
- 3:45 – 4:00** **Comfort Break**
- 4:00 – 4:45** **Ask an Expert – Mapping and Extracting the Lyell Papers**
Panellists: Elise Ramsay, Daryl Green, Elaine MacGillivray, Ianthe Sutherland (Moderator)
- 4:45 – 5:00** **Comfort Break**
- 5:00 – 6:00** **Try it for yourself – Hands-on Practice with the EDITOR Tool**

12 MARCH: DAY 3:

2:00 – 2:45 Panel: Cataloguing – Making the Undiscoverable Discoverable

Panellists: Aline Brodin, Scott Renton, Loren Moulds, Rachel Hosker (Moderator)

2:45 – 3:00 Comfort Break

3:00 – 4:00 Lightning Talks - Jim Ambuske (Moderator)

3:00 – 3:15: A Probabilistic-Numerical Approach to Record Linking

Fergus Smith, www.oldscottish.com

3:15 – 3:30: Transcription as Description: searching manuscripts in the Folger's digital image database using full-text search

Heather Wolfe, Curator of Manuscripts, Folger Shakespeare Library, Washington D.C., USA

Emily Wahl, Metadata Librarian, Folger Shakespeare Library, Washington D.C., USA

3:30 – 3:45: Unveiling hidden collections: the case of Bengali titles

Waseem Farooq, Reference and Instructional Librarian, Aga Khan Library, London, UK

3:45 – 4:00: Transcription enhancement of a digitised multi-lingual pamphlet collection

Andrew Watson, Head of Retrospective Cataloguing

Vanessa Freedman, Subject Liaison Librarian: Hebrew & Jewish Studies

University College London Library Services, London, UK

4:10 – 5:00: Lightning Talks: Questions and Answers

5:15 – 6:00 It's a Wrap! Final Thoughts and Conclusions – The EDITOR Workshop Team

The EDITOR Workshop Team:

Rachel Hosker	Archives Manager, Deputy Head of Special Collections, University of Edinburgh
Norman Rodger	Projects Development Manager, University of Edinburgh
Mike Bennett	Technical Developer, Library Digital Development, University of Edinburgh
Ianthe Sutherland	Development and Systems Manager, University of Edinburgh
James Ambuske	Director of the Center for Digital History, Mount Vernon
Randi Flaherty	Special Collections Librarian, University of Virginia Law Library
Loren Moulds	Head, Digital Scholarship and Preservation, University of Virginia Law Library
Elise Ramsay	EDITOR Project Coordinator
	Charles Lyell Project Archivist, University of Edinburgh
Nicholas Monroe	Transcription Intern – Transkribus
Evie Salter	Transcription Intern – EDITOR

Many thanks to:

Risa Goluboff Daryl Green Aline Brodin Scott Renton Susan Pettigrew