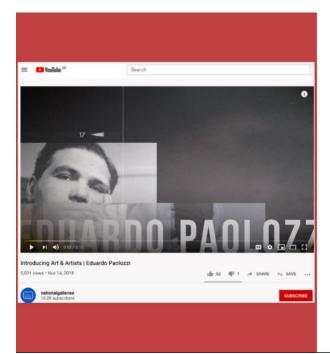


## Where to look?

Well Wikipedia is a great start and by all means start there but try to also find info from libraries and university archives. Major art galleries and museums will also have good biographical information on the artists whose work they house.

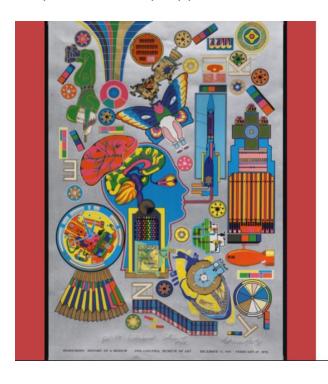


For example, there are great short films about art and artists on YouTube, nationalgalleries have this short film about Eduardo Paolozzi: https://youtu.be/N\_0Dn7BaLcl

https://youtu.be/N 0Dn7BaLcl

Become a detective...if you read that your chosen artist is influenced by particular artists or artistic movements, try to research those as well, it will really help you to understand your artist's work better and to see how it develops and reflects these influences.

Are you influenced by any particular art and artist?



Let's use Eduardo Paolozzi as an example; first of all find out when he was born and the time period he lived and made art.



Paolozzi lived 1924–2005, he was the son of Italian immigrants and was born in Edinburgh. Look at when he lived... through tumultuous times, one World War and many, many changes in society.

These facts help you to build a picture of the artists' early years and how their background might have affected their work.

Where and when did your chosen artist live? Did he belong to or found any art movements i.e. Impressionism, Pop Art, Abstract Impressionist?

How in turn did these movements influence following generations of artists?

When you get to the end of your research, think about all you have learned. Has it made you like or understand your artist even more? Maybe there are things you don't like. Has it introduced you to new artists? Has it influenced you as an artist?

## CREATED WITH WORK BY

History of a Medium - Poster for Philadelphia Museum of Art 1972 Eduardo Luigi Paolozzi, - Art Collection; Edinburgh College of Art (EU2571)

Untitled (Head) Eduardo Luigi Paolozzi, - Art Collection; Edinburgh College of Art (EU1238)



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