

## THE UNIVERSITY of EDINBURGH

# Access to copyright protected materials

The University of Edinburgh pays for comprehensive licences that allow others to use copyright works under conditions imposed by the licence.

Body	Class of work	Allow
Copyright Licensing Agency	Books, magazines	Limited copying and use in VLE
<section-header></section-header>	UK TV broadcasts	Recording and storage allows use of Box of Broadcasts and Radio for Education services
Newspaper Licensing Agency	Newspapers, magazines	Press clippings
DACS (Designs and Artists Copyright Society)	Artistic images, including photos	Reproduction of artistic works
PRS for Music/ PPL	Musical works/ musical sound recordings	Public performance, audio products, online services
Filmbank	Feature films	Showing film/ TV in non- educational

CAN YOU IMAGINE BEING A STUDENT WITHOUT ACCESS TO A

# LIBKARY!

Copyright Chris Morrison, University of Kent, 2018

Licensed materials do NOT allow for the sharing of their content outside of the teaching spaces (Learn & lecture theatres), and personal study, or research needs of University staff and students.

Library and University Collections manages the use of these licences by providing the E-Reserve service.

### Shared content on social media

Recording a lecture on your device and then sharing this on social media or the web is a breach of copyright in the materials that may be included in the recording as well as the lecturer's copyright and moral rights.



#### Scholarly Communications openaccess@ed.ac.uk

This material is for general information only and is not intended to provide legal advice. For further information please contact: copyright@ed.ac.uk



This poster created by Eugen Stoica & Stephanie (Charlie) Farley, design by Nicola Greenhorn, The University of Edinburgh, 2018, is licensed CC BY-SA