

Week 4: Activities

1. Did you learn something new about the person you were interviewing that you didn't know before?
2. What do you think was the most interesting thing that you talked about during the interview?
3. Do you think other people in the future will find the interview interesting? Why or why not?
4. Did you enjoy doing this activity?

Discussion Group Questions: Week 3

Here are some of the topics we might cover in this week's discussion group sessions. If you've got time before hand, have a think to what your answer to some of these questions might be:

- Had you ever thought about creating an oral history with your elders before this week's activity? Do you think they have important stories to tell that you might not find in the archive or mainstream history books?
- Creating an oral history is a well-prepared and standardised process, even when you are interviewing your own family. For example, Jane, one of our student mentors, says 'my maternal grandmother often spoke about how her father was a little baby when he was taken from Africa and arrived to Cuba on Middle Passage. However, knowing about this family history is not the same as creating an oral history'. What do you think the key differences are between chatting to a family member and creating an oral history with them?
- What do you think is the difference between oral history, written histories (i.e. books) and visual histories (i.e. photographs and visual artworks)? Is one easier to create than the others? Or can be accessed more easily than the others?
- Do you think we can consider the creation of oral histories to be an art form? Why or why not?